

THE DICTATORSHIP OF THE CARNIOLAN SAUSAGE

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Abstract

The subject of the analysis is the meta-burek. The meta-burek is the part of the burek – a pie made of pastry dough filled with various fillings, well-known in the Balkans, Turkey (bürek), and also in the Near East by other names – which is subject to the symbolic, constructed through discourse. It is thus everything that exists alongside, on and in the burek, and it is more than an unconditioned burek – a burek as a one-dimensional belly filler. The meta-burek is first of all understood as a product of signification (meanings) and power relations. But the material and functional context of the burek is not unimportant in discursive production. Discursive production also includes the non-discursive, objective, material field in numerous complex ways. The analysis of the meta-burek relies mostly on statement analysis – everything which has actually been stated and materialized about the burek in various substances – and is limited to two conceptual categories: the burek in relation to healthy lifestyles and the burek in relation to nationalism.

Keywords: *materiality, discourse, meaning, power, unconditioned burek, meta-burek, healthy lifestyles, nationalism, Slovenia.*